A² Review

number six

75¢ new price, sorry!

Bolivia Accuses Barbie Of Organizing Ex-Nazis

interviews with—
Glenn Danzig
Radical Left
theVariables
FATE UNKNOWN

#6

SKATING! etc.

Comix!

LOTS OF REVIEWS & STUFF!

EDITORIAL

The fog of boredom is finally lifting and there are parties, shows, happenings, and things to get excited about again. I, for one, think it's about time - three months of staying at home doing homework was more than enough seclusion for me.

This January brought us the Misfits, SS Decontrol, the Big Boys, the GI's, Radicaleft, Fate Unknown, and Negative Approach, also some of our local bands, the State, Ground Zero, the Lunatics, & 3-D Jesus, managed to get a little more exposure. While I couldn't make it to all the shows, it was a definite pleasure seeing the ones I did.

The good news is that this trend appears to be continuing and picking up speed as it goes along. First Strike Productions is working hard to get another All Ages club opened in Ann Arbor, alot of good people are devoting their energy to this project. I think if everyone helps out we should be seeing something happening soon.

The bad news is that we've had to raise our price to 75¢ (as you probably noticed). The reason for this is simply printing costs. As our issues have gone from 10 to 20 pages the cost of printing has doubled, issue #4 cost 90¢ to print, so we lost 40¢ on each issue we sold. Frankly, if I had the money I'd give these away for free, but I can't afford to subsidize this mag anymore so I felt it was better to raise the price a quarter than let the whole thing go down the drain.

However, we will not be giving you the same old thing for the new price, we will be giving you more! From now on we promise photos & interviews in every issue, less poetry (by request), lots of movie, record, & gig reviews, a classified section, and of course the best comics around town.

I want to thank everyone who buys, steals, or reads this magazine for their suppert, and of course all the kidz and everyone at the shows, and everyone (you know who you are).

No thanks goes out to: the Corporate System, All Jocks and Posuers, Mr. Bill Brown (we hate you too, dear), Preppy Asswholes, the Sucky Chance, and all other undesirables.

Until next time,
Your faithfull correspondent,
Malice Royston

doodles by Alice, Hedy, Laura, and John Crawford. cartoons by Babcom Dooley and Jeannie Trevino

Please send all comments, complaints, contributions, and etcetera to: A² Review, 1047 Olivia, ANN ARBOR, MI, 48104
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issue #6 was put together by Me, Matt, Jeannie, Hedy, DP, Wes, Rick, etc. thanks everyone!

(The Girl with) "Bette Davis eyes"

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LETTERS TO THE EDITOR

Dear Alice...
There is a present in this letter...are you ready to open it??? BOOM!!! Hahaha. Anyway, the main reason that I'm writing this is to just tell you that Bill Brown is just one of those poor illiterates who graduated from some funky New Yawk high school as the class toilet monitor. YOu put out one of the most decent mags in this area. I mean, you know what we what to see and read and all the good bullshit that I'm supposed to say thaays how good your mag is. Well, all this college education is doing is melting my brain away, so...this is it. Here's to Alice Royston, long may her mag reign....okay, Wes I wrote this letter...so please don't kill my mother and hamster....

TILL THE DAY THAT JELLO BIAFRA AND OUR FAVE PRESIDENT GET MARRIED.....

TINA

Dear Tina,
I'm glad to hear your mother and hamster are feeling better. I know what you mean about the college melt sydrome, but just keep listening to those Misfits tapes and you'll get better.
sincerely,
Alice

I was traveling home on a Greyhound bus from Los Angeles and reading your book *The Missing Dimension in Sex* and had read about half of the book. When I got back on my seat, someone had stolen it. Is it possible for you to send me another one, please? I would greatly appreciate it.
Mrs. James Speed

sure, no problem.

Hello Alice!
Sorry to hear Michigan is dull - NYC is fine. Your zine is really very good. Whut do you think of our zine? Will you review it in yer next issue of A2 Review? I wanna review your zine, and I'll send you a copy of our next one with the review in it.
The Junior Skinheads in 3-D was funny- its like that in NYC too-but mostly in Manhatten. The TV Reviews were really good too! I hope to hear from you again real soon.
Tony Baloney
for
Ric Waste
Sister Sadie
Sister Sandy
Orvil Death
Walter Lilly
and the rest of the Violin Outbreak Staff.

****

Dear Tony,
HI! I like your mag alot. Sure, I'll review it, and I'll definitely send you a copy. Keep sending me copies of your 'zine too, (especially if you review us). Oh, Michigan's not so dull, at least for the timebeing, there have been alot more shows recently, which is cool.
Well....take it easy,
until next time,
Alice Royston
and all the A^{2}Review staff

Dear A^2 Review staff,
I am writing to you because I am very concerned about all those naughty words I found in your last issue.
I really care about you kids a lot and it just makes me ill to hear such bright young people like all of you saying those terrible things.
I think that this magazine is a wonderful attempt twards your futures in journalism, however I don't feel that you are using your full potential as good, quality writers.
So please, I beg of you to take the filth out of the A^2 Review!
Sincerely yours,
Boakly Binters

Fuck You! You ignorant slut! We don't care about our wasted potential!
Bye! the editor

Captain Crunch rules in the land of Junk Food. Signed, an addict.

this page is 3

I DONT SMOKE POT
I WONT HAVE SEX
I DONT DO THINGS
THAT I'LL REGRET

I DONT SHOOT JUNK
I WONT DRINK BOOZE
I ALWAYS WIN
I NEVER LOSE

I DONT SNORT COKE
OR TAKE ACID
I'LL ALWAYS BE A
REAL GOOD KID

I DONT DO LUDES
I WONT EAT SPEED
THEY'RE JUST BAD THINGS
THAT I DONT NEED

I DO NOT SWEAR
I WILL NOT LIE
I NEVER HAD THE
URGE TO CRY

BUT DO YOU THINK
THAT YOU COULD LET
ME HAVE ANOTHER
CIGARETTE?

COOL 'ZINES

RAD - P.O Box 867 50¢
Morro Bay, CA. 93442

PHENIS 50¢-527 W.13th St
Tempe, Arizona 85281

Touch and Go $1.25
Box 32313
Washington D.C. 200007

RED ALERT 45¢
630 E.Woodlawn
Hastings, MICH. 49058

WE GOT POWER $1
3010 Santa Monica Blvd no310
Santa Monica, Cal 90904

Buy these mags! don't be lame, support your scene.

or write your own if you can't find one you like.

Do something!

BIG FUN! (1)

3-D Jesus, Ground Zero, the State at the Statehouse on February 5th. PARTEEE!!!!WEEEEE!!!! Lots and lots of fun! Small party, early in the day so the cops couldn't shut us down, it was very successfull. Everyone had a good time, stage dives off the couch, kitchen thrashes, and all that good stuff. All the bands were good especially the very last one that played unannounced (and unrehearsed). Very funny. You should have been there. ****Alice***** bye!
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

The BATS/3-D JEEZUS/CIVILIAN FUN GROUP/&MORTALS
Friday 2/18/83 at the Halfass by Terminal Ad

I wandered down to the show still dizzy and faint from a week spent in bed with the flu. Most of the show I spent hiding in a corner being anti-social. The Mortals were first and I liked them a lot better than the last time I saw them, especially the song "Queasy" since that was how I was feeling at the time. CFG is still pretty lacking musically (their drummer sucks) but their singer was great and made up for the rest of the band. I can't remember too much about their songs, but I remember thinking, "This is great, this is great." Anyhow 3-d Jesus sounded the best I've heard them so far, they had some new stuff. I went home & crashed, didn't see the Bats.

MISFITS/BIG BOYS/RADICALEFT
Henry Ford College, Dearborn
January 8th, 1983. review by ALR

I didn't see all of Radical Left's set, but I liked what I saw. Anyways, The Big Boys were great! Their singer cracked me up. These guys are from Texas and they're definitely big!

Well, the crowd was pretty subdued for the first two bands but as soon as the MISFITS came on all Hell broke loose. Everyone was crammed up against the stage, slamming, doing stage dives, and singing along with Glenn. The sound was kinda shitty but they played all their Great tunes and proved once again that the Misfits rule in the Midwest!

FEELINGS ARE SO ASSININE
I FEEL YOURS AND YOU FEEL MINE
NO ONE EVER FEELS QUITE RIGHT
FEELINGS ARE A WASTE OF TIME

THRASHING IS
CHAPTER 108 DISORDERLY CONDUCT

9:61. Definitions. "Public place" means any street, alley, park, government-owned or government-controlled building, common hallway or public ...

BORED STIFFS,BADMEN at the Meat Market.(a long time ago)

A mini party unannounced at the new place.Mike Gerzivitz was there so the Aborted Popes got together for a reunion gig.It came off well.They did TV medley, which included all your fave TV tunes.

After a pizza and beer run the Bored Stiffs came on & ran through their entire set which took about eight minutes.Of course it was kick ass.

Well,it was the Badmens first live performance and as soon as they stepped on the stage everybody left. One person was heard exclaiming,"Too Hardcore for me man." Oh well,maybe next time.

wes

Necros/SSDecontrol/Fate Unknown/State/Ground Zero/ Jan 14th in the Michigan Union Ballroom,Ann Arbor.

This was definitely a good show, all the Kids and townies were there, the Detroit skaters,some people's moms, a few students,and in general - Every one!

Ground Zero, a local hardcore band from Community High played first,I really like these kids - they're young and energetic,good fun.Art Tendler's STATE was in fine shape,they were fast and everyone was thrashing away.Preston is probably the best singer in A^2 right now.

My favorites were Fate Unknown,from Detroit,they brought all their friends along with them and had a good old fashioned sing a long.SS Decontrol, the band everyone came to see, were okay musically,but I really didn't like their attitude.Personally,I enjoyed the local bands more than the big name bands.

The Necros set was plagued with troubles-Todd's foot was fucked up,and they were having electronic problems too. They tried,but it was not up to the usual standards at all.Oh well...that's all.

by the Terminal Adolescent

... conduct or communication which by its very existence inflicts injury or tends to incite an immediate breach of the peace or which prevents the peaceful and ...

POLICE SUCK!

Title IX - Police Regulations 9:62

The Lunatics live on WCBN Friday February 4th

This was a real treat,my absolutely favorite(Honest) band live on 'All Out Attack'.They were great!Lots and lots of snappy originals,like:Clean Your Room, Sick of You,No Words,Progeria victim,and others.They also played their ever popular TeeVee medly with the themes to Batman and the Munsters.It was lots of fun, everybody called in and plegded lots of money so our wunnerful radio station can stay on the air for another year. the end. by me

HEY FIENDS A² REVIEW INTERUPTS FULL OF SHIT'S interview with GLENN DANZIG

MISFITS

Dork:Do you have any pets?
Glenn:No.
Dork:If you did would you be nice to them?
Glenn:Yea.
Matt:What kind of pet would you get bat,snakes,a tarantula ?
Glenn:A bat,I'm trying to get a bat right now.

Matt:Is that Evillive thing going t o be out soon?
Glenn:Next week.
Matt:Are you guys heading straight back to the city at this point?
Glenn:No,this is the beginning of our tour.
Matt:Oh really,you're going the other way?
Glenn:Yea,we're going out towards California.
Alice:You're going back to California again?
Glenn:Yup.

Dork:When you have sex do you like it to last a long time or a short time?
Glenn:I don't really care about it that much.It depends...
Alice:Sex!What is this-a Cosmo interview?
Dork:Hey-this is a respected fanzine you're talking about.
Alice:Hey-what fanzine?
Dork:"Sick of Your Shit"
Glenn:Who respects it?
Alice:Never heard of it.

Dork:What Hardcore bands that are new that you definitely don't like?
Glenn:Why do you ask me what I don't like?Why don't you ask me what I like? Why are you so negative?
Dork:Well..uh.. okay...
Alice:Whab's your favorite Partrige Family song?
Glenn:Partrige family song?I hate the Partrige Family.
Alice:Oh,darn.
Matt:What's your favorite band?
anon:Misfits!
Glenn:Yea,the Misfits,Black Flag,the Necros,N.A.,Meatmen,Gangrene,33 De-control.

Glenn:Where'd you get that dippy shirt?
Dork:You don't like the back,huh?
Glenn:I don't like the front.
Alice:It's on backwards.
Dork:I know.
Glenn:Is that a girls shirt?
Dork :yea.
Matt:Did you get it from your mother?
Dork:no.
Glenn:He got it from his Father! (laughter)
Matt:Salvation Army,man.
Alice:Hey,I bought their album.

Glenn:So,come on,ask me some cool questions.
Alice:Ask him some cool questions.
Dork:What's wrong with my shirt?
Glenn:It looks funny,it looks like a Nehru.
Dork:What the Fucks a Nehru?
Glenn:It's like a psychedelic shirt.
Alice:Where were you in the sixties man?
Dork:If I was wearing a shirt that comes from the sixties would that be wrong?
Glenn:No,not for you,but maybe for me.

anon:I've got a question-Why didn't you stomp that guy in the brown leather?
Glenn:He's outside.He's going to get his.He was just a real asshole,you get assholes in every audience.This guys trying to tip me over or something.
Matt:Yea,didn't he grab your glove?
Glenn:Yea,he was trying to grab my legs and pull me over or something and I said stop and he wouldn't fucking stop so I nailed him on the head and he looked at me like 'What are you doing?'.Then all these guys came over and wanted to beat him up,and I said"Don't beat him up - let me do it." That's basically it, cause a lot of people are there to have a good time and sing along and go nuts,and then theres this guy right there trying to fuck around and ruin it for everybody.

interview with Glenn Danzig of the Misfits by Alice & Matt after the show in Dearborn. When we went backstage to talk to Glenn this dorky guy from another mag was there,he wouldn't wrap up his interview so we turned on our tape recorder and got our interview (with interuptions).

MISFITS at the FREEZER THEATER

Alice:How many people are in the Fiend Club nowadays?
Glenn:Over a thousand.
Alice:Wow.Cause I read somewhere it was 200 and I said it's got to be more than that.
Glenn:No,that was bullshit,Flipside edited our interview real fucked up.Then it was like 500 and he said 100.Jerry told me the other day(he handles the Fiend Club now)that it's over a thousand.And there's only been a thousand one hundred or so live e.p.s printed up and I'm breaking the plates. So whoever gets them...only people in the Fiend Club & that's it!

Alice:So,a long time ago I wrote to the Fiend Club and everything,and they never wrote back.

Glenn:You gotta wait,it's for free,right? So,you gotta wait till they do mailings.
Matt:I sent a buck.
Glenn:You sent a buck,well you probably got stuff.
Matt:No,well I haven't yet.
Glenn:You'll be getting something,no problem.Did you send a buck for stickers?
Matt:I said,send me a sticker or a button or anything.
Glenn:I've seen the letter,was the dollar taped inside?
Matt:I don't remember.I sent you guys a chain letter too.
Glenn:Oh,you're the guy that sent that! We ripped it up and threw it away.

the end.

RADICAL LEFT

interviewed after the show in Dearborn by Wes and Alice

RADICAL LEFT is: Joe-vocals, Dave-bass, Glenn-guitar, &Mark-drums

W:SO,what's Radical Left all about ?
J:Music & Fun.
W:Any of you guys skate ?
J:No.
D:Rollerskate and iceskate.
M:We're iceskate punks.
D:We're the left of everyfucking thing.If they skateboard we rollerskate,if they play country we play thrash.
W:So,you guys are on the MEATHOUSE compilation ?
J:Yea,we sure are.
W:How did you get on that ?
J:Bob Moore and the Necros helped us out alot. We're coming out on a two record set from LA called "You Ordered It",that should be out anytime.
W:How may cuts are on it ?
J:Three,and it should have been out in October, but it's not out yet so I don't know... Clint Fischer is producing it,he's the guy that produced "Not So Quiet on the Western Front".
W:What's in Toledo ?
J:Nothing!Well,no,a scene just started about three weeks ago.
A:You guys got a club there now?
J:Yea,it's called Club Stain.
M:Yea,it's cool.
D:Other than the Necros (from Maumee) we're the only band from Toledo.So,we've got this place to play now.
M:This is Toledo - not Maumee!
A:I know a lot of people in bands in Ann Arbor,but there's nowhere to play.
M:They can play in Toledo.All they have to do is write us a letter and we'll give you all the imformation to get a gig .
J:Our address is:PO Box 8043,Toledo,OHIO,43605.
W:Where's Club Stain?
M:It's at the corner of Cherry & Bancroft, near downtown.
W:Is a record possibly coming out?
A:Yea,like a single or e.p.?
J:In Febuary or March.
M:On our Independent Label.
W:How many songs are gonna be on it ?
M:As many as we can get on it.
A:Cram them all on there.
W:Sounds cool.
A:Anything you want to tell our readers ?
J:Yea,support Hardcore,because if you don't it will never get done.Support your Scene. Keep it Alive.
M:It's fun.

the VARIABLES

Wes:How long have you been playing together? Bill:Three and a half years. Wes:Really? Rob:Yea. Wes:Pretty steady? Bill:Sorta.We almost broke up a few times. Wes:You almost broke up.Why? Rob:Yea,that was my doing pretty much. Wes:Why? Rob:Oh,cause I'm an asshole. (laughter) No,I don't know,why did we break up? John:We were going nowhere fast,playing at our Jr.High school,and elementary schools, and hospitals for senior citizens and stuff like that.It really got boring & we all got down about it and Rob had this insatiable period. Rob:Yea,I went crazy. Bill:Smashed up his bass and stuff. Rob:Yea,totalled a Fender Musicmaster.Reduced it to nothing.I sold it too,man, made some money.Really - I did! I glued it together.

Wes:So,how old are you guys? John:I'm,uh, average age. Rob:Average age of the band?15.333.. Alice:How about specific age instead of average age? Rob:I'm 15. Bill:16. John:15. Wes:No wonder you're all wierd! Rob:Yea. Wes:That's cool.As a young band sometimes it's kind of hard to get going. Rob:Yea,we can't play any clubs. Bill:Not that we want to anyway. John:Yea,well you can't make any money unless you play.It's just kind of hard to get along. Alice:Yea,and there's nowhere to play around here anyways.

Rob:No shit. Alice:So,what about your upcoming release?(on the Just for Fun tape,now available at SchoolKidz Records - ed.) Rob:Ask him.(wes) Wes:Oh,um..Do you think you'll put out a record? Rob:Huh? Wes:Do you <u>want</u> to put a record out? Everyone:SURE!Yea, why not. John:next fall.That's what a member of a band (that will go unamed) that has their own record company started says.We gave him a tape & he says in about a year we'll be ready to put out a 45. Wes:Don't you think you're ready now? Bill:Sure we're ready now,but we don't have any money. John:And the guy that does have money says to wait. Rob:Want to pay for it Wes? Bill:Well,the thing is, a lot of local bands haven't been heard of but are capable of putting some stuff out.The compilation tape you're putting out,that along with the flyer could help alot.Cause people haven't heard of them,they haven't played anywhere. Wes:I think people will notice it.It's goonna get some exposure cause it's going to get sent out around the country.

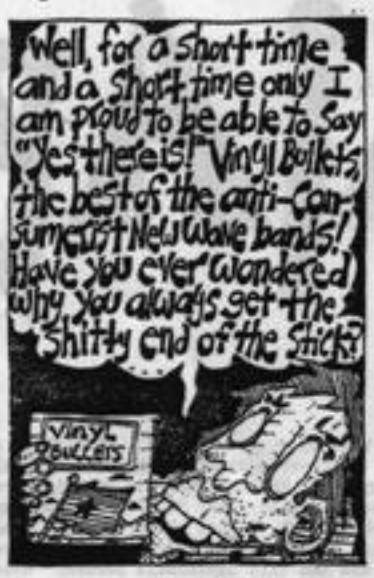
So,do you get high?
Rob:Yea,want to? Alice:Yea! (laughter) Wes:That's a popular topic with bands these days. Bill:Whatever anyone wants to do,if they want to get high that's fine,if they don't fine.I don't think there should be any peer pressure on it though,you know,like if you get high you're wierd or if you don't youre wierd. Rob:I don't think there is.If you get high you're the one doing it. Wes:Any of you guys skate? Rob: I used to. Bill:So did I. Wes:Used to? Rob:I sold my board to Eric,man. Wes:I didn't know that was yours. Rob:Yea,my LaMar man,that thing was in ace shape,it looked beautiful,now he just thrashed it. Wes:yup. Rob:That was expected really.

Alice:So,what do you like on your pizza? Laughter... Rob:Umm I don't know. Bill:Pepperonis,green peppers,ham,etc. Wes:Got anything else to say? John:Ask us about our influences. Alice:Okay,what's your favorite bands & stuff ? Rob:We really shouldn't anything incriminating. Yes,we like the Jam. Wes:Hmmm,I heard they broke up,is that true? Rob:Yea,a month ago. Wes:Did you cry? Rob:No,I just went out and bought more records.

etcetra the end good bye!

BILL FATE-GUITAR,VOCALS
ROB DALL-BASS,VOCALS
JOHN McNALLY-DRUMS

interviewed by wes and alice sometime in january



GENERIC SOAP OPERA

.....

scene 5:the Big House.

"Not tonight,Nancy.I've got a headache. Where's my Geritol?....."

"Ronald Reagan,you arethe President of the most powwrfull country in the world. Now being the First Lady that I am;I command your troop into action!"

"Okay Nancy,it's time to lay it on the line."(he propped himself up and put a hand on Nancy's leg)"I've been finding you less desirable and I've kind of had a twitch in my thighs for the breakfast servant."

The sheets started to rise off our presidents stomach.

"Oh Ronnie!" Nancy sobbed,"I hate to tell you this but I'm in love lust with this cute little page at the United Nations."

"Well,your smooshed raisin isn't my cup of tea anymore Nancy honey.You understand don't you? Tell ya what-first thing in the morning I'll send Jimmy Watt to get you the finest of marital aids...Meanwhile I slick,I mean slink up on the morning servant and take him down, oooh I shutter in my boxer shorts when I think of him."

The sheets rose yet further off the presidents stomach.

"There's a knock at the door,Ron,should I send him away?It's probably the breakfast servant." Nancy asked,giving him a glare.

"Please,hoey,I would be embarrassed."

The tent formed shape over the president's crotch wettened.

"okay Ron,I'll send him away.Servant!Go away!The president's got a hardon."

Nancy then capitolized the moment and went for the ride of her life.Afterword,Nancy lay there thinking it would have been better to pull the sheets down.

THE END ! (or to be continued...)

.....

FATE UNKOWN

Shawn-vocals
Bill-guitar
Warren-drums
Bill-bass.

FATE UNKNOWN interview by alice,during the confusion on 1/14/83.

Alice:So,you guys all skate?
All:Yea!
Alice:Surf too,or just skate?
Shawn:Just skate,there's not too much surfing around here.
Alice:yea..So,whats coming up new with the band now?
Shawn:We just made a demo tape and we're gonna make another one.
Alice:Are you going to make an e.p. or something?
Shawn:Well..
Alice:If you get some money?
Bill:Send the demo tape out and see if anyone...
Shawn:Yea,if anyone might want to do it.
Alice:Have you heard of Bob Moore?He's started a record company.
Bill:Yea-in Chio.
Alice:It's called Version Sound.He's interested in new local bands.
Shawn:We should send him a tape.
Alice:Yea,you should send him a tape.I 'll send you his address.
Shawn:Yea,that'd be cool.
Bill:Yea,thanks.
Alice:So,how long have you guys been together?
Bill:Since August,late August.
Alice:Wow,so the first time I saw you guys had only been playing together for a month.Was that at the DK's or the Misfits?
Bill:We played the Misfits.
Shawn:That was a first.It was a Rock Star Show.
Alice:That was really good,I was impressed.
Warren:See,we were really tired cause we made a video earlier that day with the Misfits and then at the show we were really wasted.
Alice:You were good.Alot of times the opening bands there are pretty awful. There are so few bands around here that are cool.You've got energy and you're pretty enthusiastic.
Bill:We're trying for different sounds.
Shawn:Yea,we're not just trying to play as fast as we can.We're not just trying to play one sound.
Bill:We try to be as original as possible.

Alice:It's really cool cause when you guys are playing all your friends know the words and everything.
Bill:Have to thank the Skaters for that.
Warren:We've had some cool Clubhouse shows where everyone gets into it.
Alice:I've heard of it,but I've never been down there.
Bill:The Clubhouse is allright,it's a cool place for local bands to get exposure.
Warren:Everyone just has fun,there's like hardly any nasty fights.
Shawn:Usually the turnouts at the Clubhouse shows are really good.

Alice:So,do you like to write your songs about anything in particular?
Shaw:People,things that affect us.We can't say we're really repressed.
Bill:Like,we're not poor at all or anything kie that.
Shawn:There's alot of bands out there that sing like they're poor as hell,and they've got Marshall stacks. Fuck,man we had to wait so long before we got equipment to play.
Bill:All our equipment came from out of our pockets.
Bill:Yea,the only time I get equipment is for my birthday.
Warren:Birthdays and Christmas.
Bill:We don't try to sound too political or anything cause it's over done.
Shawn:We do have political songs.We have songs about people who don't think for themselves. We have fun doing it,that's what really counts.
Alice:Yea,that comes across alot better than bands that are really preachy.
Shawn:Yea,we just try to have fun when we play.
Alice;Yup,that seems like that goes along with skating,you know. Well,if you guys don't have anything else to say...
Warren:We'd like to thank the Necros for helping us along.
Shawn:We want to thank the Necros,Negative Approach,the Allied,All Skaters,and the Big Boys, Santa Cruz,Indy.
Bill:Indies Rule!
Alice:Do you guys like J.F.A.?
Shawn.Yea! Well,that's pretty much it...
Bill:The Bad Brains are about the best band in the world.

the end.

BEATING AROUND THE BUSH WITH B.B. Knutz.

Movie Review- The Kids Are All Right. Starring the Who! then still the rue over all else. Anyways, we checked this alt again at midnight showings a bowling saturday night. It is still one of the best jamming films around. Unfortunately I was too high & kept falling asleep during the movie. Oh well, it got: * Seriously, I haven't been asked to hardly any movies lately so I don't have to review. Oh well I don't care cause its spring again * I'm digging on the thunderstorms & kneeling out outside So Linda needs to sit in a movie theater for hours anyway.

since 1954, when doctors in mental hospitals began prescribing tranquilizers frequently, the need for psychosurgery or strait jackets to restrain violent patients has been virtually eliminated. Tranquilizers also have substantially reduced the use of electric shock therapy and have made it possible for severely disturbed patients to be treated outside hospitals in less-costly clinics, halfway houses and private offices.

RECORD REVIEWS

The Freeze-Guilty Face.Modern Method Records.A new 4 song EP by one of the East Coast's (Boston) coolest bands.Great Material for your listening pleasure.My favorite song on this record is Violent Arrest,but that's not to say the other 3 aren't good to listen to.Though,in my opinion the material bythe Freeze that appears on the "This is Boston,Not L.A." album (also on Modern Method Records) is still the best. JH.

¢¢

Discharge-Fight Back.Clay Records.More Discharge in the Gnarly Discharge style. This EP has 5 songs and includes "Fight Back","Allways Restrictions",and "War's No Fairytale".A must. Wes.

##

Articles of Faith-What We Want is Free.Version Sound.Articles of Faith is a hot new(?) band from Chicago.Their songs are politically aware without being dogmatic the music is good and fast.There are four songs on this EP-"Everyday","My Father's Dreams","Bad Attitude"(my favorite),nd "What We Want is Free".I'd like to check out these guys at a live show,I bet they're worth seeing. ALR.

$$

Descendents-Milo Goes toCollege.New Alliance Records.Yea!the makers of my fave ep put out an lp!The Descendents keep up the tradition with their album,while the music is not as fast as the "Fat" ep,I personally don't care because I love their songs.Grrreat Lyrics!This album is definitely worth buying,all the songs are classics,especially "I want to be a bear","I'm not a punk",and "Catalina". Terminal

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx Adolescnt

Life in the European Theater.Elektra Records.This is a wierd compilation benefit record for the Obliteration of Nukes.With the Clash,the Jam,the Beat,the Specials, Madness,XTC,the Doors(Peace Frog),and others.English Mods and American Hippies (Dead ones,at that).Good music for a worthwhile cause.I like it. Alice.

MMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMM&M

SLK-Dance Disk.Millionaire Records.Put on your dancing shoes,AnnArbor's funnest band has come out with a Partying album.I feel proud to be one of SLK's skankin' dance fans,listening to this album has got me really anticipating their next show. Lots of good old fashioned fun Ska for all you rudies out there."Bored and Tired" is the greatest,I also like "Fight","Television",and "Rude Boy Soon Come". ALR....

****

The Leaving Trains.Happy Squid Records.This 45 has two cuts on it,Bringing Down the House,and Going down to Town,both are excelent.The Leaving Trains are reminiscent of the Doors,but they manage to have a fresh original sound(which is rare nowadays).I recomend this record to anyone who likes good old fashioned rock and roll or anyone who's tired of the sameness in most the bands around. Alice.

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Fanzine reviews-

Version Two $1 from PO Box 174,Xenia Ohio 45385

Very unusual publication,not really a 'fanzine' in the usual sense of the word.Lots of interviews and photos and discographys.Interviews with Leaving Trains,Rebel Truth,Henry Rollins and others.Very wierd,a must for the curious

~~and the curious~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

Violin Outbreak #6 PoBox 72 Franklin Square,NY 11010.

Great editorial!(I agree thoroughly) Plus interviews with Misguided,Nihilistics, And Artificial Peace(the most confusing to read interview I have ever seen).Also reviews of records and shows and all that usual shit.

....

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SEND FOR CATALOG

Look Dickhead! We don't need, or want, our shows covered in the Ann Arbor News - the reason we put out our own magazine is because we're anti-establishment!

Examples of Bullshit

MOD FAGGOT

HARDCORE THIS HARDCORE THAT THINKS HE KNOWS WHERE ITS AT.

By BILL BROWN

ACROSS TOWN and a full day later, several musicians who play in the sub-genre of punk rock known as hardcore tried to stage an all-ages show in a small rehearsal room in the basement of the University Center. Despite very little publicity, nearly 30 dedicated people walked all the way to 1700 Broadway in the hope of seeing the Lunatics, Variables and 3-D Jesus perform.

Unfortunately, it turned out to be an abortive effort. The [illegible] of the building weren't aware that a party was going to take place. It had been their understanding that the room, rented to the musicians for $30 a month, was to be used as a rehearsal space only. Seconds after 3-D Jesus began its set, a representative of the house came downstairs and ordered them to stop.

The party re-located to the house of Art Tempfer, leader of the State and guiding light of Ann Arbor's hardcore scene, but it just wasn't the same. Only one band of the three chose to move its equipment from the rehearsal space, and very few of the original 30 people stayed on.

Oh really?

Events such as this one are quite common in the local hardcore scene. It's quite clear from the turnout at the recent hardcore shows at the Union Ballroom that the music commands a sizable and dedicated local following. The problem is the absence of a permanent place to stage these shows. None of the figures in the local industry appears willing to help.

At the same time, fans

hippies

Michigan has been slow to pick up on "hardcore" punk rock and the fanzines, lyric sheets and comic

...at "today's unfocused youth culture has lost the sense of cool" and that it merely plunders the past for "items that will lend coolness."

All three issues of "The Adolescent Review" published in the last four months have been childish,

very poorly written and uninformative. The editor's notes tend to complain about others' apathy and

a concert review of a Misfits show began with the exclamation: "This was a fun show! We got to Detroit super early and spent hours hanging out until the show started."

WHERE IS IT then that the youth of today express their ideology? In the thousands of "fanzines" Michigan this year and of that books which come with it. No more than 10 fanzines were published in

Dear Bill- You may have "slagged" us, but we dogged ya boy! — Alice

A2 Review Rules!

I HATE BILL BROWN

WORD HAS it that the upcoming issue of "Isolated Rat Hearts," the best of the half-dozen fan magazines published in town, will contain a 30-minute cassette tape of "underground" local bands, including the Truth, Ground Zero, Variables and Synthetic Poke (charming). Only 50 copies of the magazine will be available for purchase, so keep an eye out for it at local record stores.

it's Variables not Variation!

New Wave Sucks!

We're so childish! (I love it!)

Dear Mr. Billyboy Brown...
When word of your outlashing attack on the A2 review came to my attention, total pity for your jealous soul came over me. I mean just because we have fun writing about the things we have fun doing, and you (pity your envious carcass), you're stuck writing about something that seems to totally bore you, that you'd rather be at home watching DEVO videos on M.T.V. Look buddy if you really against the A2 review and the abortive effort at the Broadway center on that one Sunday night, then request to your editor that you be transfered to the Fashion, gardening, or any other light task such as that. Or on the other hand if you are just green with envy over what we have created with A2 review, then call your Booty to dooty boy!!!! start your very own fanzine, not that you're really popular with the fanzinites of this here mid west onslot. Well, I think I've said all the polite things that I could possibly say in print, so just keep to yourself and the same will go for such groups as A2 review. And watch out TURKEY, I'm gonna steal your job right out from under your nose. Read Halloween Jazz, in the latest Isolated Rat Hearts (You seemed to like them!!!!).
Your friend Dan Pettit.....

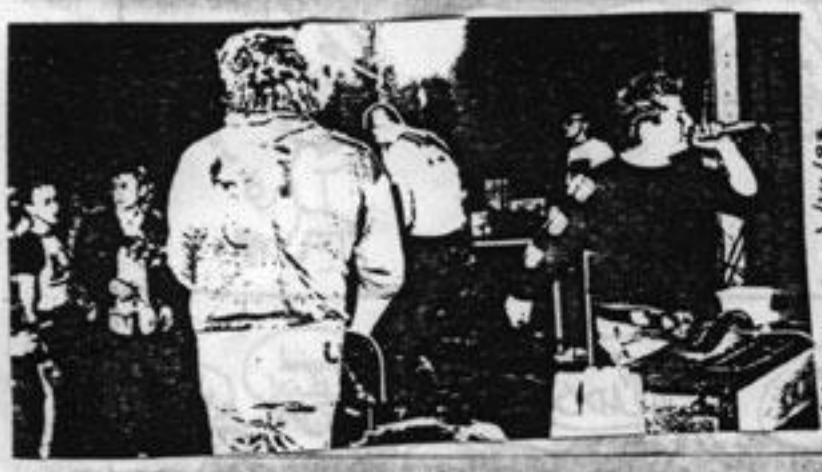
Midwest is the Best!

a party at the U center came to an end sunday night because the building manager had ~~a stick up her anal cavity~~ problems with communication. the lunatics and variables were going to play but the variables didnt show up til to late anyway but 3d jesus played one big song before this ~~egotisticalafrican~~ nice black guy told us all to leave.

While squeezing her voluptuous tits, Alan tells Jenny that he's wild to bury his bone in her tight little asshole. Reluctant at first, Jenny tries to distract her kinky lover by swallowing his blood engorged dong right down to his cum heavy nuts.

NO MATTER who you are—whether the young girl down the street, the fellow on the block, the butcher or mailman, carpenter, maintenance man or secretary—sooner, or later, you are going to die!

cartoon by Trevor



The warm weather has brought out all the skaters, some old and alot of new people. Definitely could make for a lot of summer skate action. Alot of skaters have thought about building a good ½ pipe or ramp. Everybody's thought about it; but who's going to do it? We are! Tom Hartwell has plans and cost figures for a real nice ramp.

The ramp it self will be about 16' wide with 8' of flat space. Nice curve up with a foot of vertical. There will also be an observation deck at the top of each vertical end. The ramp will also have a canvas cover to protect it from rain and snow.

The cool part is we even got a good place to put it! Matt Royston says we can put it in the alley behind his house. The place is secluded by bushes and should have no problems with neighborz.

Anyways, what we need is money and people who are willing to help build this thing. Tom figures that it can be built for about $160.oo. Now, if anybody has any wood to to contribute - every bit helps. Also nails and other building stuff are needed.

The people part is another thing - we need every skater or soon to be skater to get involved. It takes strenghth amoung us to do it. Anybody wishing to contribute materials or cash, ar anyone willing to work on this project, or anyone who wants to talk about skating should call Tom Hartwell at 665-7436. The sooner the better.

On the equipment side of things - Smooth Skates suck. Due to stupidity on the part of the owners they have no inventory or knowledgeable people who work regular hours there. Campus Bike and Toy sucks too. They charge outrageous prices for shit and they don't seem to know what's going on either. But never fear, Tommy is getting his Dealer status worked out with a couple distributors and manufactures. So, he can get stuff at good prices, boards, wheels, trucks, and accesories; everything. He's even going to sell Thrasher magizines.

So - let's hear some response from you other skaters, cause I know afew who are going to have a hot summer.

— Wes

PHOTOS by Chris

Looney Tunes 4-ever!

GUARDIANS OF CHAOS/VARIABLES/3-D JESUS/and the STATE.in the Pink Room at the Temple of the Guiding Light. well,anyways this was a totally cool party in honor of Rob's birthday.someone gave me a ¼ hit of Pharoah and i had a great time! G.O.C. was first and they totally ruled! Great versions of Day Tripper,Purple Haze,also the song Take a Message rules! i was just starting to see trails when the Variables came on, and they were great!Superb musicianship and lots of fun! next was 3-D Jesus,somehow i ended up wandering away from my safe viewspot in the kitchen and found myself in the midst of the livingroom thrash action when their set started. i stood on top of the couch and had a blast watching everyone play human pinballs while 3-D Jesus kicked ass with hits like Cowboy Pres, Jump on It,and Special Forces.then came the State,they rocked it up.Preston kept unplugging the mike flying around the room.all the kids in the living room were thrashing about having a good time.later allmost everyone went home, while the few hung out and kept the party going. i give this party ****½rating,the most fun i've had in a long time.

.....by alice

G.O.C. rules!

munchies rule.

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teenage druggies →

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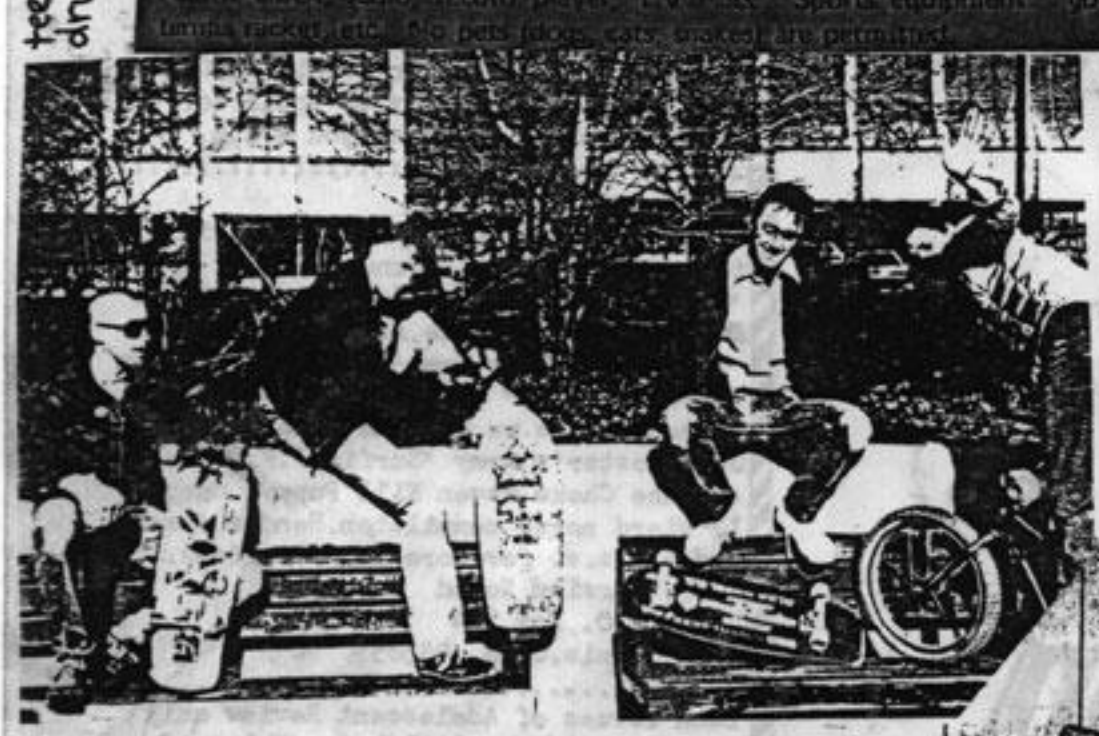

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